

# EMILIO JORGE PATARCA

## *ARGENTINE SILVERSMITH*

Emilio Jorge Patarca was born in Buenos Aires in 1956.

At the age of 14, while still in high school, he started learning the craft and from 1973 till 1978, he studied with Master Edgard Michaelsen, graduating with honors.

He also attended Drawing and Sculpture classes at the Academy of Fine Arts "Matila C. Ghyka", founded by the remembered art critic Antonio Osvaldo Iannarelli. Graduated in sculpture and drawing in 1982, he subsequently worked as associate lecturer.

In 1979 he was awarded the First Acquisition Prize in National Exhibition Halls, from whence his works have been included as part of the National Arts Fund's patrimony.

He offers numerous conferences and courses, both in Plastic Arts and Silverwork, and has participated in 57 exhibitions (collective and individual) in Argentina and abroad, featuring as most important the international Silverwork exhibitions in Rome, New York, Punta del Este and Tokyo in 1996, 1997, 1998 and 2000 and Hong Kong 2001.

In October 2001 he is invited to Peru to take part in the "1<sup>a</sup> Encuentro Hispanoamericano de Plateros" (First Hispanoamerican Encounter of Silversmith) representing the Argentinian Republic, and for that reason in June 2002 he is also invited to travel to Peru for the Patronato Plata del Perú (Peru's Silver Board), in quality of international assessor of the jury of the 6<sup>a</sup> Concurso Nacional Plata del Perú (Sixth National Silver Contest of Peru).

In June 2004 he is called by the Banco Ciudad de Buenos Aires to realize individually a special auction and exposition of his whole work, being distinguished by this prestigious entity that realized the survey and valuation of

all his actual production, exhibiting this collection in arteBA 2004 and later in Banco Ciudad Central, crowning the auction with a special success.

In August 2004 he is formally invited by the Patronato Plata del Perú as international assessor of the jury of this prestigious contests called "Concurso Nacional Plata del Perú".

Also in 2004, he is selected by Matra (National Market of Traditional Craft) as one of the thirty Craft Masters of the Argentinian Republic, to be included in the book libro "Maestros Artesanos Argentinos – sus manos, sus palabras", published by Bagó Labs in December of that year.

In September 2005, he was chosen by Matra and invited by the Culture Secretariat of Chubut as a jury of the "Segundo Salón Provincial de Artesanías Celestina Currumil".

In November the 2nd of 2005 he presented his catalogue "Emilio Jorge Patarca, Maestro Orfebre, 30 años de labor" in the National Museum of Decorative Art, by doing an exposition of all his work in this important place.

Following this exhibition in the MNAD in November 23rd of 2005 he did his second special and individual auction titled "Emilio Jorge Patarca ,Maestro Orfebre, 30 años de labor", invited by Banco Ciudad de Buenos Aires, and reaching a hughe success as in the first edition.

The 5th of December of 2006 he is distinguished by the City Government through the Culture Ministry as "Artífice del Patrimonio de Buenos Aires" (Architect of Buenos Aires´ Patrimony), being considered from that time on "Living Patrimony of the City", for his constant contribution to the enrichment of Buenos Aires´ culture. The act took place in the Golden Room of the Culture House of Buenos Aires´City.

In February, 2007 he is invited to Peru to offer a cycle of conferences to goldsmiths, silversmiths, and students in several cities of the brother country, organized by the Patronage Silver of Peru

On April 27, 2007 he inaugurates a great retrospective exhibition of all his work in the Museum of Spanish-American Art "Isaac Fernandez Blanco", offering in

addition a course and a series of conferences named " Art and Technique of the Silverwork ".

On June 15, 2007 during the course of the exhibition, he receives in the room of patrimony of the M.I.F.B, of hands of the Chairwoman of the "Association for the Defense of the Historical Argentine Patrimony the "Honorific Mention", "for his admirable work that preserves and claims the great silverwork tradition " .

Because of the public request, The exhibition finally postponed its closing until July 10, 2007.

In March 2008, his workshop is selected by an international jury and receives the "Recognition to the excellency in the production of craftwork" by the UNESCO in the XXVI Craftwork International Fair in Córdoba .

During July and August 2008 he carries out an exposition of his work in the José Hernández Museum, where at the same time, he presents his first book "Arte y Técnica de la Orfebrería Hispanoamericana" (Art and Technique of Hispano-American Silverwork), edited with the sponsorship of Patronato Plata of Perú. Within the framework of the exhibition he offers courses of "Art and technique of Hispanoamerican silverwork" and "Art and technique of religious silverwork".

In July the 23rd 2008 his book "Arte y Técnica de la Orfebrería Hispanoamericana" is declared of educational interest by the Education Department of Argentina.

In August 26 2008, he travels to Perú to present his book in Ricardo Palma University of Lima, where he offers a magnificent exposition, receiving the Ricardo Palma medal and the academic distinction of Honorable Professor of the University from hands of the URP rector.

Also in August 2008, he is named Professor of the Museo Social Argentino University.

In November the 20th of 2008, he presents in the José Hernández Museum, the "Mate del Bicentenario" (Bicentenary Mate) with sculptures, sketches and other outstanding pieces of his production, that conform the Bicentenary Project, presented in society in that occasion.

The 1st of November 2008 he receives the "50º Aniversario Fondo Nacional de las Artes" reward (50 Anniversary National Found of the Arts) in the National Museum of Decorative Art, obtaining such an important prize after being selected among more than 200 artisans contestants from all the disciplines of the country during the 50º Anniversary Fondo Nacional de las Artes Contest, during the second semester of 2008.

In February 2009 he inaugurated a large individual exhibition of his work in Museum Killka Salentein in the province of Mendoza, where he also dictated a Conference on the subject, the exhibition remained open until July.

In July 2009 he is invited to present his "Mate del Bicentenario" (Bicentennial mate) in the National History Museum, exhibition that it will remain open during 2010 and where he offers a series of courses and conferences on silverwork.

In September he imparts a Conference in the Aula Magna of the Universidad del Museo Social Argentino (UMSA) (University of the Social Argentine Museum) on the Mate del Bicentenario where at the same time he presented that work along with the original drawings.

In October he participates for the third consecutive year in the auction to benefit the Museum Isaac Fernández Blanco, as only silversmith invited to the event.

In November he traveled to Mexico invited as representative of the Argentine Republic both as speaker and lecturer at the "3rd meeting of Hispano-American silversmiths" in the State of Zacatecas, where he gives a Major conference.

In December he was invited by the Ministry of culture of Chubut province to provide a training course for professional silversmiths in the locality of Puerto Madryn.

In March 2010 he was summoned by the city of Trelew as an advisor in the creation of the new Municipal School of Crafts and declared Visitor of honor of the city of Trelew by the city government.

In April 2010 after being previously selected by the Chancery to participate in Argentina's Silver exhibition held in the Frankfurt International Book Fair 2010, (where Argentina is the guest of honor) he receives a visit from Dr. Ulrich Schneider, director of the Museum für Angewandte Kunst Frankfurt, who personally invites him to be part of such a sample.

In May 2010 he was invited by the Banco Ciudad de Buenos Aires to participate with his work of the "Special Bicentenary Auction."

Also in May 2010, he participated as Argentine guest of the exhibition organized by the Patronato Plata del Peru in the national awards of Peru, in honor of the Argentine Bicentenary which took place in the José Hernández Municipal Museum.

In August 2010 he provides a conference for the Financial Executives Institute held at the Municipal Museum Isaac Fernández Blanco.

In September 2010 he was summoned to participate as a judge along with directors Eduardo Vazquez, from the Museum of the City, and Ms. Anne-Marie Cousin, from José Hernández Museum, to make the selection by the City of Buenos Aires for II Call for Seal of Excellence awarded by the Unesco for artisans.

In September 2010 he was summoned for the fourth time to the "4th art auction to benefit the Museum Isaac Fernández Blanco" as the only silversmith.

Also in September 2010 he takes part of the National Endowment for the Arts and receives special mention for his "Bicentennial Mate".

Between August and October 2010, he presented at the National Museum of Decorative Art - in the halls of the palace - the "anthology - Emilio Patarca,

Goldsmith." The exhibition was accompanied by a lecture given to the general public and students of the UMSA in particular, where he teaches.

At the same time, he takes part in the exhibition "Argentina's Silver, präkolumbianischer von Zeit bis Heute" ("Argentine Silver, from pre-Columbian period to the present") in the Museum für Angewandte Kunst Frankfurt (Museum of Applied Arts in Frankfurt) where is the honor that his work "Bicentennial Mate" was chosen as a symbol of the chapter on the Bicentennial in the catalog-book published by the Argentine Chancellery.

In late October 2010 he is summoned by the School of Jewellery "Pamela de la Fuente" in the sister Republic of Chile to offer a seminar and training workshop in the convent of La Merced in Santiago, and a lecture on Casa de la Cultura Palacio de la Moneda in the context of the exhibition "Gold and Silver, the glow of America".

In November 2010 he takes part in the fourth consecutive part of the "4<sup>th</sup> National Silversmiths reunion", held in Olavarria, Buenos Aires.

Also in November 2010 he was invited by the Municipal Museum of Decorative Art "Firma y Odilo Estévez" in the City of Rosario, to give a lecture on Art and Technique of the Spanish-American Silversmith.

In 2011 he offers a conference on silversmith techniques in the palace of the Legislature in Mercedes' city. He also travels to in double character: as Argentine Exhibitor and as lecturer, to participate of the 4<sup>o</sup> Silversmiths' hispanoamerican Meeting in Cajamarca's city. In the above mentioned meeting he offers two magisterial conferences on "design and analysis of work ". In addition he takes part for fifth consecutive time as the only silversmith invited in the Auction in benefit of the Isaac Fernandez Blanco Museum.

In 2012 he was invited by MATRA to carry out an open workshop and exhibition of his own school (founded in 2010) in the institutional stand of the Ministry of Culture of the Nation, in the "National Craft Shows Berazategui 2012". He is also called to relaunch under his headship the "School of Goldsmith of Catamarca" providing also his own curriculum for the completion of the career.

In November 2012, he traveled to Rawson, in Chubut province, where he was judge of the "5th Provincial Exhibition of Handicrafts Currumil Celestina."

In February 2013 he gives two lectures on techniques of metalwork in the National Bicentennial House invited by MATRA (Traditional Crafts Market in Argentina). In April he was invited by the National Ministry of Culture to provide an open workshop with its Argentinean School of Silversmith at MICA 2013, which also debuts "Mate de la Libertad" (Mate of Liberty). In May he formally presents his "Mate de la Libertad" at the National History Museum, where it remains exposed throughout 2013, along with the drawing and the original size. In June he serves as jury in the 5th Biennial Crafts Buenos Aires and in July he is invited as guest artist to the auction to benefit the Isaac Fernández Blanco Museum.

On August 9, 2013, his two new books, "Art, technique and history of Spanish American religious jewelry " and " The office of civil silversmith" are declared "of Educational Interest " by the Ministry of Education according to Resolution No. 997.

On October 10 a month and during a month, he presented in the National Museum of Decorative Arts his "Mate de la Libertad" being displayed alone in the antechamber of the palace reception Errásuriz .

On October 16 he travels to Rancagua , Chile, to the 5th Meeting of Spanish American Goldsmiths and Copper smiths as speaker and lecturer.

On December 3, he is sponsored by the Ministry of Culture of the Nation to show his three books on the craft at the Museum Ricardo Rojas , being declared "Art and Technique Hispanic silverwork " of "cultural interest ".

On December 13, before the General Notary of the Province of Catamarca, he gives up the publishing rights for two years at Public School Goldsmith of Catamarca, where he is Pedagogical Adviser and creator of their study curriculum.

In May 2014 he inaugurates a thematic exhibition "LA COLECCIÓN PATARCA -40 años de oficio en 30 mates de plata-" at the José Hernández Museum in Buenos Aires´ city and during its course he designed and conducted in

collaboration with students and audience participation the "Greater Ornamental plate with the national emblem" which he donated on November the 20th during the museum's Banamex Mexico Foundation's patrimony.

In November he took part with his students in the VI National Meeting of Silversmiths Olavarria.

In November he traveled to Public School of Silvermiths of Catamarca to give closure to the 1st School year of the Silversmith career which he developed.

On November 22 he gave a lecture on "Economic management and production organization in silversmithing" in the UNTREF (Tres de Febrero University) for the "Economy of Culture" specialization.

Also in November, the students of his Argentinian Silversmith school provided an open workshop in the "Night of Museums" event at the Isaac Fernández Blanco museum.official ceremony.

In that same exhibition he also offered seven lectures about the craft and gave an open workshop on basic techniques of jewelry.

In June he participated with his students at the "Pasarela Tradicional" (Traditional Gateway) of MICSUR organized by the Ministry of Culture of Argentina in Mar del Plata city.

In June he also participated with his students in the VII auction in benefit of the Isaác Fernández Blanco museum.

In July he was invited to serve as a jury in the Poncho International Fair of Catamarca 2014.

Between October and December he participated of "Grandes Maestros del Arte Popular de Iberoamérica" (Great Masters of Folk Art of Latin America) exhibition held at the Isaac Fernández Blanco Museum of Buenos Aires. He exhibited pieces of work of his authorship which are part of

Between April and June 2015, the National Fund for the Arts holds a homage exhibition to the master goldsmiths of Argentina , where work of heritage made by today and already gone craftsmen are displayed. Among them there are several works of Patarca, which have been acquired by the institution for over thirty years. The exhibition took place at the Casa de la Cultura of FNA. During July he is again summoned to serve as a judge of the International Fair of Poncho, Catamarca 2015. In November, he presented in Catamarca's Public School of Silversmith -entity of which he is pedagogical advisor- the curriculum of the new subject written by him and named the " Design of jewelry " that he assigns to that institution.

Throughout his 40 years of professional work he has collected a large clientele among important personalities, and his works are exhibited in private and State owned collections in the country and abroad, being outlined those of the

National Fund of the Arts, that of the Municipal Museum José Hernández, that of the Municipal Museum Isaac Fernández Blanco, that of the National Museum of Decorative Art in the Argentina, the Patronage Silver of Peru in Peru and that of the Fomento Cultural Banamex, of México.